Roll No. ....

1706 Smille 15

Total No. of Pages: 8

Total No. of Questions: 8

उत्तरमध्यमा द्वितीयखण्ड

विषय कोड : 829

General English

(सामान्य अंग्रेजी)

षष्टम् प्रश्नपत्र

Time: 1½ hours

M. M.: 50

Note: Attempt All questions (all questions are compulsory).

1. Read the following passage carefully and answer the questions given below:

The aim of redecorating a building of a part or building is both to improve its appearance and to make it more convenient to live or work in. The job of the interior decorator is to study the drawbacks of the existing arrangements and to decide whether they cause fatigue, the irritation or inconvenience. Is the space available used fully or would the arrangement lead to a more adequate use of space? Although, as it often happens, the cost of alterations may prevent the owner from undertaking all the changes at once, there should be an overall plan. Improvements introduced without an overall plan are always less satisfactory.

.T.O.

Similarly, in planning the interior decoration of a building or a room, the most important principle is that of unity of effect. In choosing colours, textiles and furniture, this unity of effect produces a harmonious result and focuses the gaze of the viewer on a more pleasant aspect. Selecting items in isolation will produce an effect of confusion and perfect matching will be monotonous. So, what is needed is a balance between the two.

Now answer the questions:

 $(1 \text{ mark each} = 1 \times 9)$ 

- (1) What is the aim of redecorating a building?
- (2) The noun form of "improve" is:
  - (i) improved
  - (ii) improving
  - (iii) improvement
  - (iv) improvised
  - (3) Opposite of "less" is:
    - (i) high
    - (ii) more
    - (iii) many
    - (iv) maximum

829

(4) The job of the interior decorator is	
(i) to study the drawbacks of the existing arrangements	
(ii) make full use of the space available	
(iii) more adequate use of space	
(iv) all of the above	
(5) The verb form of "irritation":	
(i) irritate	
(ii) irreversible	
(iii) irrate $(iv)$ irritating	
(6) We need to balance between	
(i) textile and furniture	
(ii) confusion and matching	
(iii) irritation and inconvenience	
(iv) building and room	
3	P.T.O.

(7)	may prevent the owner from undertaking all the change.
	at once.
	(i) Cost
	(ii) Job
	(iii) Colours
	(iv) Confusion
(8)	, helps us to beautify the interiors of our house.
	(i) Architect
	(ii) Designer
	(iii) Owner
	(iv) Interior decorator
(9)	What is the most important principle for redecorating a building or
	a room ?
Write	an essay on any one of the following topics:
(a)	Science in Modern World
(b)	The work I like the most
(c)	My favorite person
(d)	Any problem that India is facing

2.

3. You are Adish Patel, studying in class XII, Govt. Naveen Higher Secondary School, Baihar, Balaghat. Write an application to your Principal for 10 days leave, as you are going to Vaishno Devi Temple with your family.

Or

You are Anil residing at 11, Narmada Nagar Bhopal. Write a letter with some tips of success to your younger sister Radha who is preparing for her medical entrance exam this year.

4. Answer the following questions (any three):

 $2\times3=6$ 

- (i) When does the poet wish to listen to the voice of God?
- (ii) What is the attire of the Earth?
- (iii) What does the poet compare the human body with?
- (iv) What is the kingdom of water?
- 5. What are the different actions of the wind described in the poem "Wonderful World".

Or

Write any *three* words which have two meanings from the poem "The English Language".

829

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6.	Answe	er any five of the fo	ollowing questi	ions :	•	2×5	5=1)
	(i)	What did the auth	or mean by "s	safe rem	ark"?		
	(ii)	What did Margie	write in her d	iary ?			
	(iii)	In which area Inc	lia will become	e a glob	al leader ?		
	(iv)	Why did Mohan r	name his ass "	Truck S	Saab"?		
	(v)	Who were the first					
	(vi)	What will happen	when the bra	in does	not get the	oxygen and	blood
		it requires?					
	(vii)	What was so peo	uliar about th	e face o	n the wall	?	
	(viii	) When do we exp	erience inner	peace?	•		<b>.</b>
7.	Fill	l in the blanks	with the	correct	option a	nd rewrit	
	sen	tences:					1×5=5
	(1)	Share this apple	•••••	. you an	d your broth	ner.	
		(a) among					
		(b) between					
		(c) with					
		(d) for					

(2)	Raja did not eat of the chapatis.
	(a) all
	(b) whole
	(c) many
	(d) any
(3)	I saw sparrows in the city.
	(a) more
,	(b) a little
	(c) a few
	(d) both
(4)	A friend need is a friend indeed.
	(a) about
	(b) for
	(c) in
	(d) to
(5)	The aeroplane takes 7:00 a.m. everyday.
	(a) on
	(b) of
	(c) off
	(d) away

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Do	as directed (any five):	1×5_5
(i)	He does his home work.	
		(Change into negative)
(ii)	The boys are flying kites.	
		(Change the voice)
(iii)	(a) You will score first rank in	n the class.
	(b) You work hard.	
		(Combine the sentences using "if")
(iv)	No other city is as big as Toky	o in the world.
		(Rewrite using superlative degree )
(v)	(a) I am very weak after typho	oid.
`	(b) I cannot walk so long.	
	(Combin	e sentences using 'so that')
(vi)	She sings a song.	
		(Rewrite into future tense)
(vii)	You like ice-cream	?
		(Rewrite with question tag)

8.